



ALEX PAUL LOZA
MONUMENTAL SCULPTURES & PUBLIC ART

MAKE THEM REMEMBER.

Site-specific bronze monuments
and public artworks that
transform history, identity and
human achievement into
enduring landmarks.

MEDIA & PRESS KIT
2026





ALEX PAUL LOZA

SCULPTOR | MURALIST | PUBLIC ARTIST

Alex Paul Loza is a sculptor and muralist whose work explores the power of art to preserve memory, honor people and give lasting form to the stories that shape communities

Born in Lima, Peru in 1978 and lived through the United States for nearly four decades. His path as an artist eventually led him to the American Academy of Art in Chicago, where he earned his BFA and developed a foundation in traditional figurative art.

For more than two decades, he has worked across paintings, murals and sculptures, with an increasing focus on public art and bronze monument. At the heart of his work is a simple idea: **the people and stories that matter to us deserve to be remembered.**

ARTIST STATEMENT

I've always believed that art can hold on to something that time cannot.

There is something deeply meaningful to me about taking a person's story, a piece of their history, or a memory that matters to a community and giving it physical form. Whether I'm shaping clay with my hands, painting a mural on a wall, or watching one of my sculptures become bronze, I never forget that behind every project is a human story—and someone who cares deeply about preserving it.

That is what draws me to create this work.

THADDEUS STEVENS

*A monument
to a life of
conviction.*

Selected through a nationwide call that drew 20 proposals, this life-size bronze monument of Thaddeus Stevens was unveiled on April 2, 2022, in front of the Adams County Courthouse in Gettysburg, Pennsylvania.

*"Men in Pursuit of Justice
Must Never Despair."*

KEY SYMBOLISM

- The Tilted Head
- The 14th Amendment
- The Wind-Swept Coat
- The Forward Step
- Installed at Ground Level

SELECTED WORKS

Bronze sculptures, awards and murals that celebrate people, history and community.



LITTLE DEBBIE

Collegedale, TN | 2023

The first and only life-size bronze sculpture of Little Debbie, installed at Little Debbie Park, unveiled June 30, 2023.



THE BESSIE

Bessie Smith Legacy Award | 2024

Created for the Bessie Smith Cultural Center for the annual Bessie Smith Legacy Gala.



THE CORKY

Best Hot Rod Stance | 2025

Commissioned by the Coker Museum for the Triple Crown of Rodding. First awarded September 2025.



DREAMING FORWARD/ SOÑANDO

Chattanooga, TN | 2018

Chattanooga's first Latino-led and painted mural, celebrating cultural identity, community and the dreams of future generations.



Whether shaped in clay, cast in bronze or painted on a wall, every work begins with a story and the people who give it meaning.

— Alex Paul Loza

FROM CLAY TO BRONZE

A TIMELESS PROCESS

1

Concept Development

Research, discussion and preliminary sketches.



2

Maquette/ Design Approval

A clay model (maquette) allows design, scale and gesture to be reviewed and refined.



3

Full- Scale Sculpture

The sculpture is created in clay at full size.



4

Mold Making & Bronze Casting

A mold is made from the approved sculpture and used in the lost-wax process to cast the work in bronze.



5

Finishing & Patina

The bronze is refined and given a permanent patina.

6

Installation

The sculpture is delivered and installed at the site.

PRESS & RECOGNITION

Featured in national and regional media.

Smithsonian
magazine

WTCI



PBS

ZINN
EDUCATION
PROJECT

PUBLIC ART
ARCHIVE
publicartarchive.org



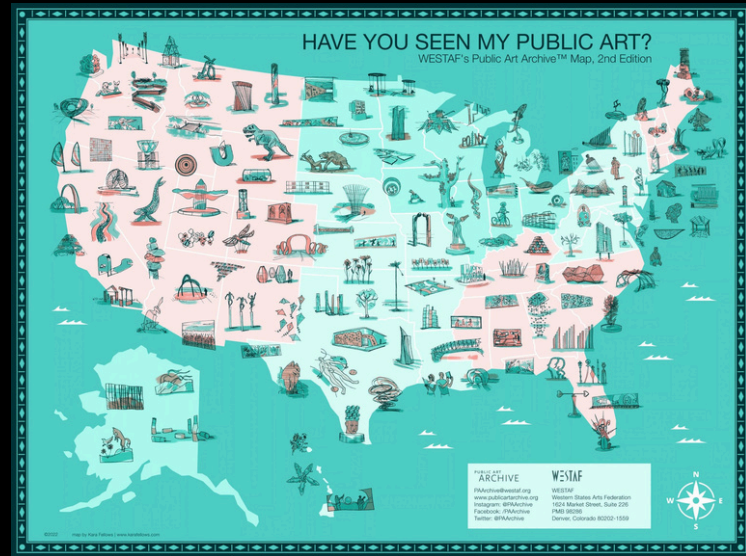
Smithsonian Magazine | December 2023

"Working with Alex Paul Loza has been an absolute pleasure and I've been very impressed with his creativity and energy. After winning the commission against other national entries, Loza has been unfailingly cooperative, meeting all deadlines and incorporating all suggestions into his sculpture."

— Ross Hetrick, President
Thaddeus Stevens Society

"Alex Paul Loza's creation of the Bessie Smith Legacy Award statuette beautifully captures the essence of who my grandmother was—a trailblazer, an artist and a symbol of resilience and empowerment."

— Granddaughter of Bessie Smith



Public Art Archive - Second Edition Anniversary Map | 2022

"Alex Paul Loza's gift has elevated the quality of our local art in innumerable ways. His passion for education, community outreach, and working with our city's many unique neighborhoods has earned him a reputation as one of Chattanooga's most well-respected art leaders."

— Andy Berke, Former Mayor
City of Chattanooga, TN

"I needed to find the best sculptor for the job! Sculptor Alex Paul Loza made me a hero! But Alex Paul is the real hero! Thank you, Alex Paul! You are the best!"

— Corky Coker, CEO
The Coker Museum

MEDIA CONTACT

For press inquiries, interviews, feature stories, and media coverage of Alex Paul Loza's monumental sculptures and public art, please get in touch.

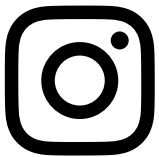
High-resolution images, project information, and additional materials are available upon request.



artistaploza@gmail.com



www.alexpaulloza.com



@alexpaulloza



ALEX PAUL LOZA ART, LLC

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